

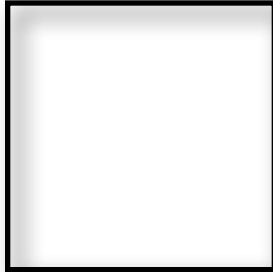
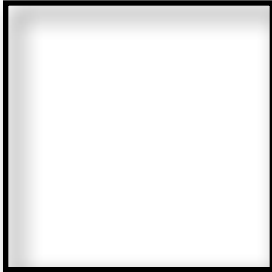
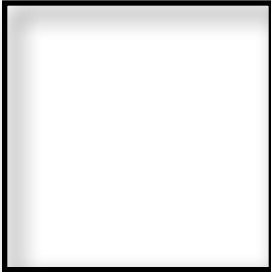
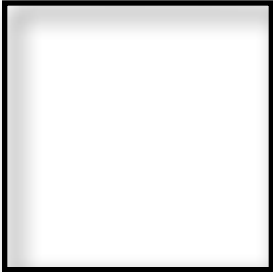
# Planification visuelle d'un court métrage



Titre : \_\_\_\_\_

Sujet ou thème : \_\_\_\_\_

### Introduction :



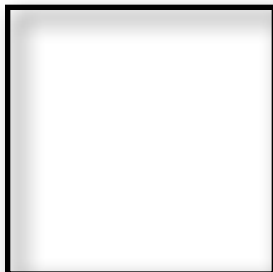
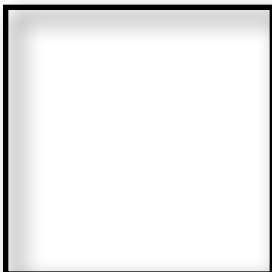
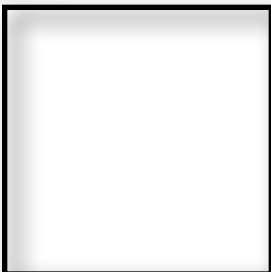
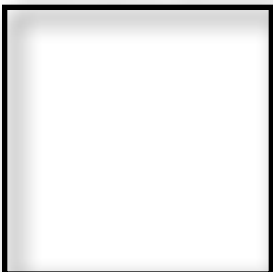
Scène in01 : \_\_\_\_\_  
\_\_\_\_\_

Scène in02 : \_\_\_\_\_  
\_\_\_\_\_

Scène in03 : \_\_\_\_\_  
\_\_\_\_\_

Scène in04 : \_\_\_\_\_  
\_\_\_\_\_

### Élément déclencheur :



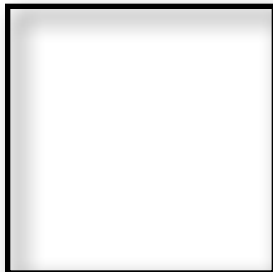
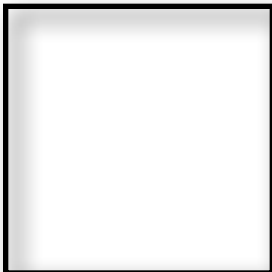
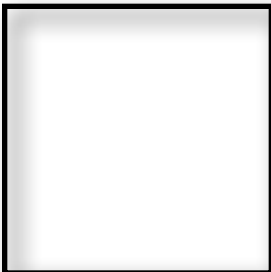
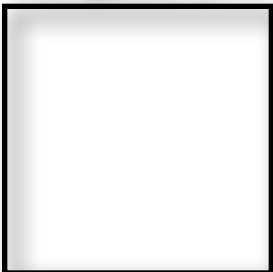
Scène dec01 : \_\_\_\_\_  
\_\_\_\_\_

Scène dec02 : \_\_\_\_\_  
\_\_\_\_\_

Scène dec03 : \_\_\_\_\_  
\_\_\_\_\_

Scène dec04 : \_\_\_\_\_  
\_\_\_\_\_

### Péripétie 01 :



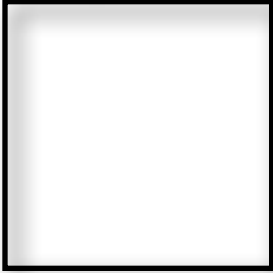
Scène pe1-01 : \_\_\_\_\_  
\_\_\_\_\_

Scène pe1-02 : \_\_\_\_\_  
\_\_\_\_\_

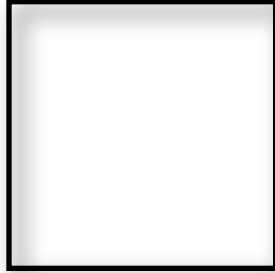
Scène pe1-03 : \_\_\_\_\_  
\_\_\_\_\_

Scène pe1-04 : \_\_\_\_\_  
\_\_\_\_\_

**Péripétie 02 :**



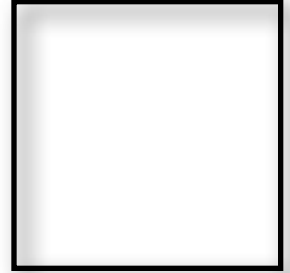
Scène pe2-01 : \_\_\_\_\_



Scène pe2-02 : \_\_\_\_\_

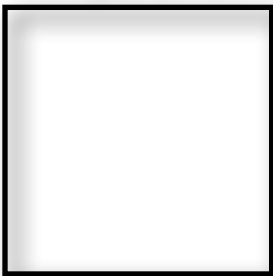


Scène pe2-03 : \_\_\_\_\_

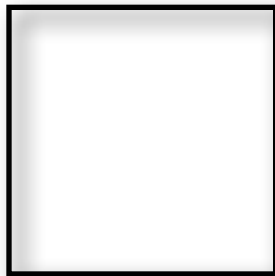


Scène pe2-04 : \_\_\_\_\_

**Péripétie ... :**



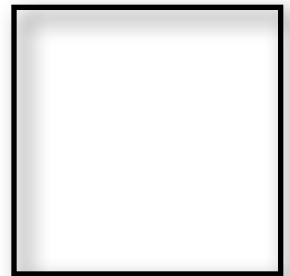
Scène pe...-01 : \_\_\_\_\_



Scène pe...-02 : \_\_\_\_\_

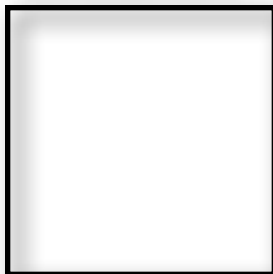


Scène pe...-03 : \_\_\_\_\_



Scène pe...-04 : \_\_\_\_\_

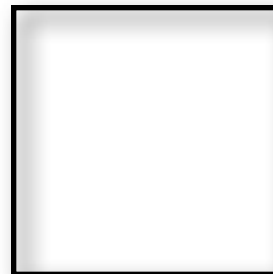
**Dénouement :**



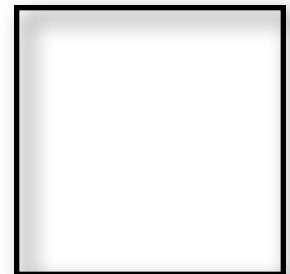
Scène den01 : \_\_\_\_\_



Scène den02 : \_\_\_\_\_

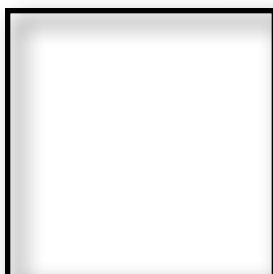


Scène den03 : \_\_\_\_\_



Scène den04 : \_\_\_\_\_

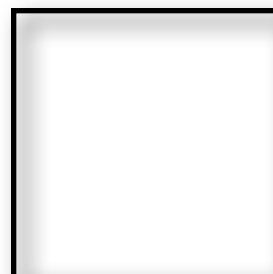
**Conclusion :**



Scène con01 : \_\_\_\_\_



Scène con02 : \_\_\_\_\_



Scène con03 : \_\_\_\_\_

